

You ask_ we create

fortarot.

"When I "entered" the unexplored staircase world,
I had no models to refer to.
Artisans were only asked to produce an "object",
a functional solution that allowed to go from one floor to
another. My goal became transforming a "product"
into a "service".
The stair had to be industrialized.
I always tried, and still try, to go further forward,
looking to the future."

Enzo Fontanot hulou

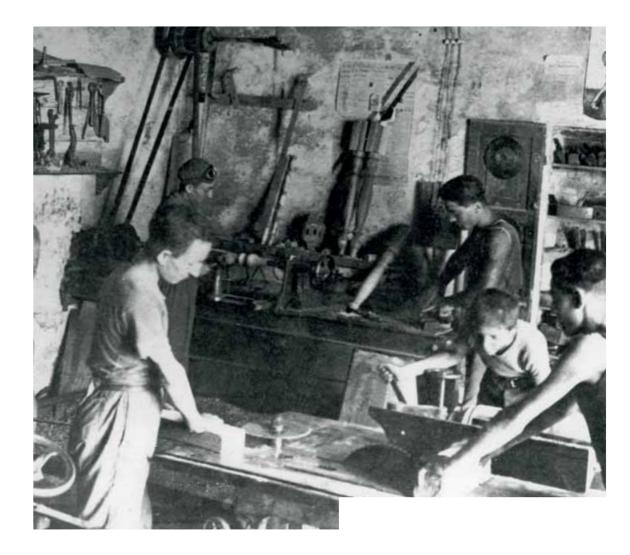




"I began manufacturing indoor staircases in the 70's." In 1947 the Albini brothers founded an artisanal company in Rimini (in Borgo San Giovanni) to manufacture ladders for workers and of various types. The workshop, located in the center of the city, employed six people and served an essentially local clientele.

As the first "staircase industry", Fontanot had no previous reference. Enzo Fontanot sets out from the principle that the staircase is a "world" made of treads, structure and railing and works on this system using elements that are more and more modular, reducing the pieces and multiplying their functions.

Fontanot's stair range currently represents the most qualified and complete expression of spiral and winder stairs on the market.



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1947_ a great beginning



the 70's_

First_ in the world

The 70's are the turning point for Fontanot: Enzo Fontanot enters the firm and gives life to Albini & Fontanot.

the 80's_

The 80's are the years of the product's standardization thanks to the creation of a modular system that aggregates several standard elements assembled in different ways depending on the single need.

the 90's_

As of the 90's the idea to create a stair kit is born, something simple and quick to assemble, perfectly designed, well-fitted, with an excellent price/quality ratio.

the 2000's_

In the first years of the new millennium, the "Scenik" collection is born, a range of railings that can adapt to any interior decoration style. Since it was born, the company has been markedly oriented toward export and today it is present internationally with a net of qualified branches and distributors that can satisfy local needs of international markets.

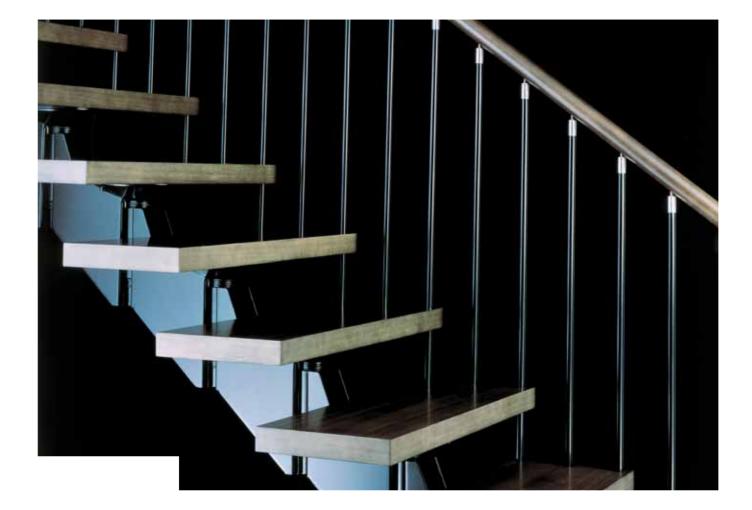


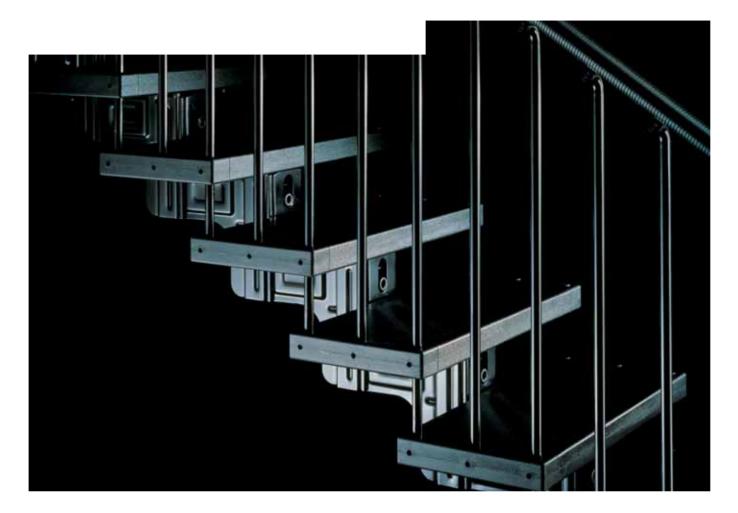




Amika_

1990 - first prize at "International Contemporary Furniture" - New York 1992 - first prize for "Technology and Form" at International Design Management - Milan





A

Xnodo_

1983 - first prize at "Saiedue Prize" - Bologna 1983 - first prize at "Biennial Diploma of Industrial DesignBio10" - Ljubljana



Fontanot_ group 2020

Fontanot S.p.A. (IT) Fontanot W s.r.l. (IT) Fontanot UK Ltd (UK) Fontanot Ro (RO) Arkè Inc (USA)















The UNI EN ISO 9001 Company Quality Management System certification of Fontanot. The FSC[®] (Forest Stewardship Council[®]- FSC. org) certification assures the provenance of our wood from forests that are managed responsibly. Fontanot reduces to a minimum unusable material in order to create less waste and lower its energy consumption. The CE marking is guarantee of a product that complies to the essential requisites needed to be sold and used on the European Market.





Fontanot_ group 2020 AND A LOCAL STREET IN CASE

Contract: interpretation and completion of any customer's need.

you ask, we create the Contract Fontanot Business Unit's goal: taking care of a project in all its phases, from the measure survey, to the technical consultancy, the design, the production and the assembly. Always respecting the budget and the lead time; product design and competence in a turnkey project.

Fontanot Contract:

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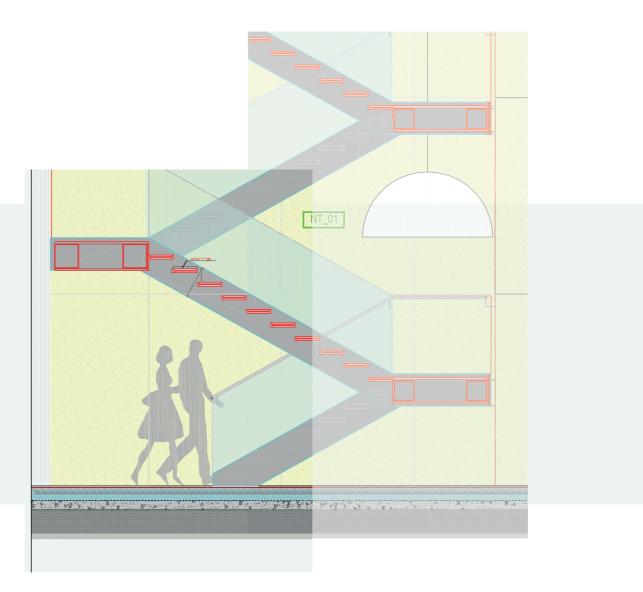




Bosco Verticale Milan_

International Highrise Award 2014 winner designed by Boeri Studio -Coima Image



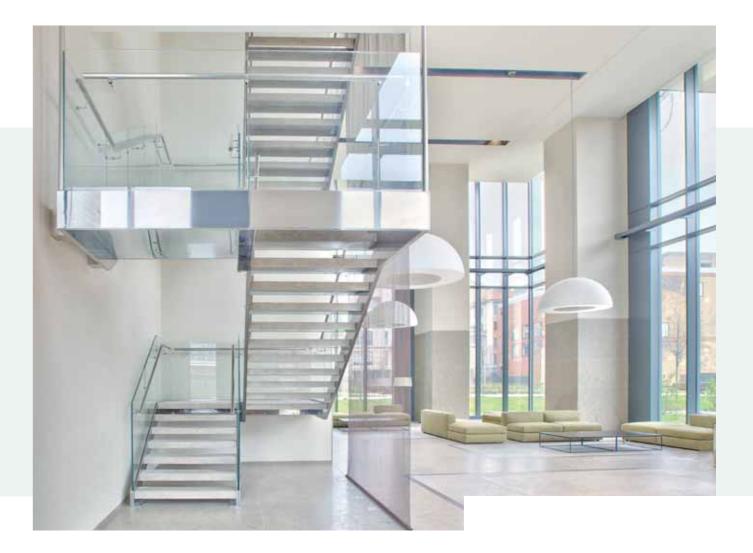




Bosco Verticale Milan_

International Highrise Award 2014 winner designed by Boeri Studio -Coima Image







Bosco Verticale Milan_

International Highrise Award 2014 winner designed by Boeri Studio -Coima Image

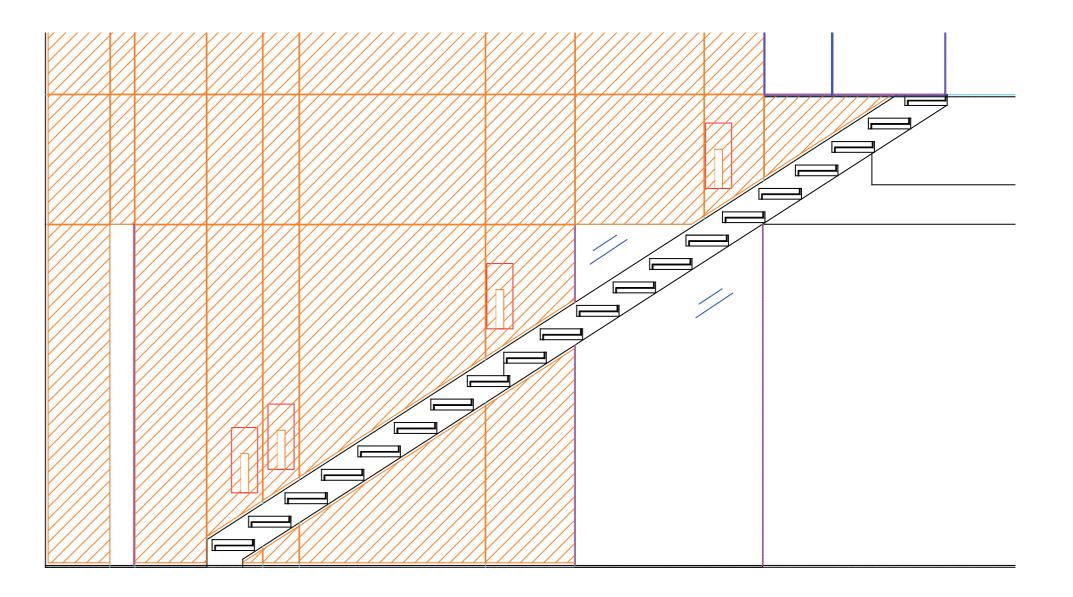


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City Life - Penthouse One 11 Zaha Hadid Milan_

interior design: 3Studio Arch. Rudi Manfrin



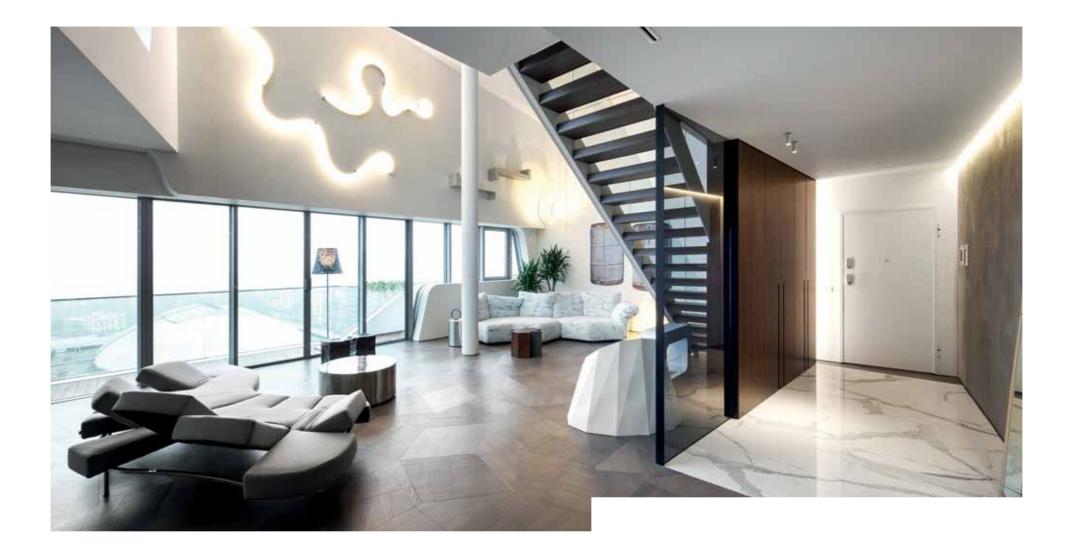




City Life - Penthouse One 11 Zaha Hadid Milan_

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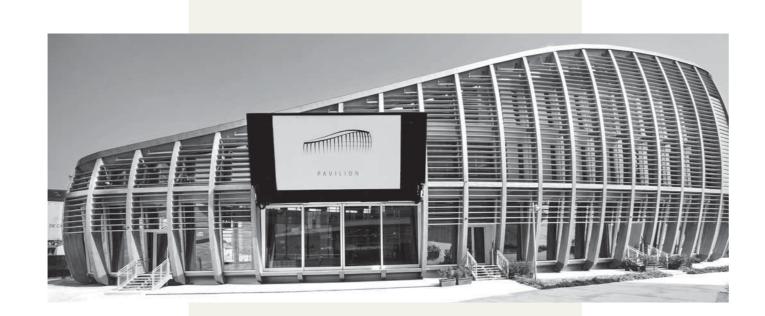




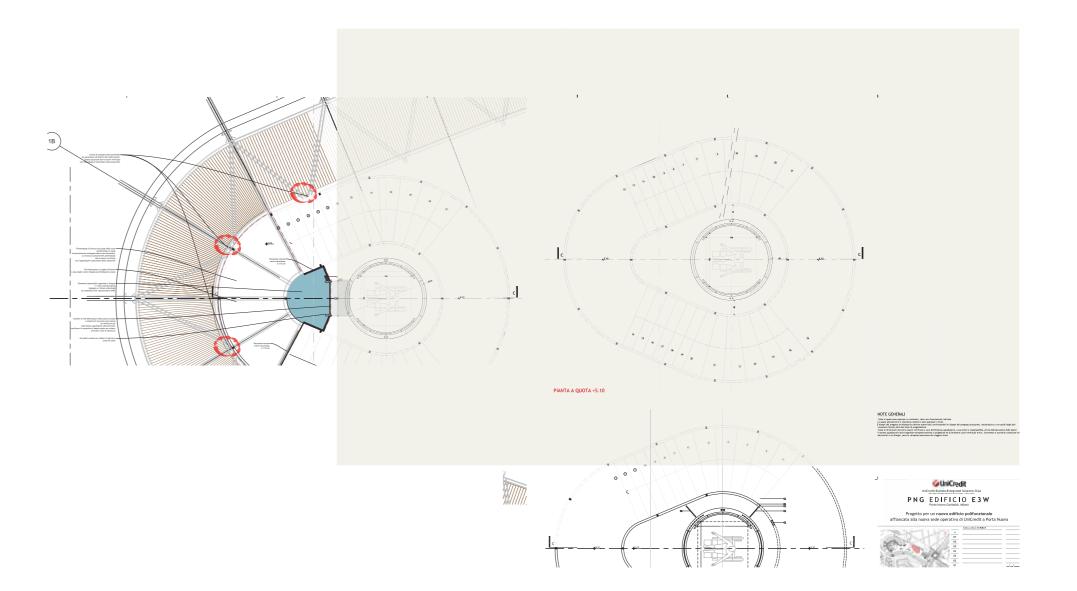
Pavilion Milan_

designed by AMDL Studio De Lucchi

Corporate



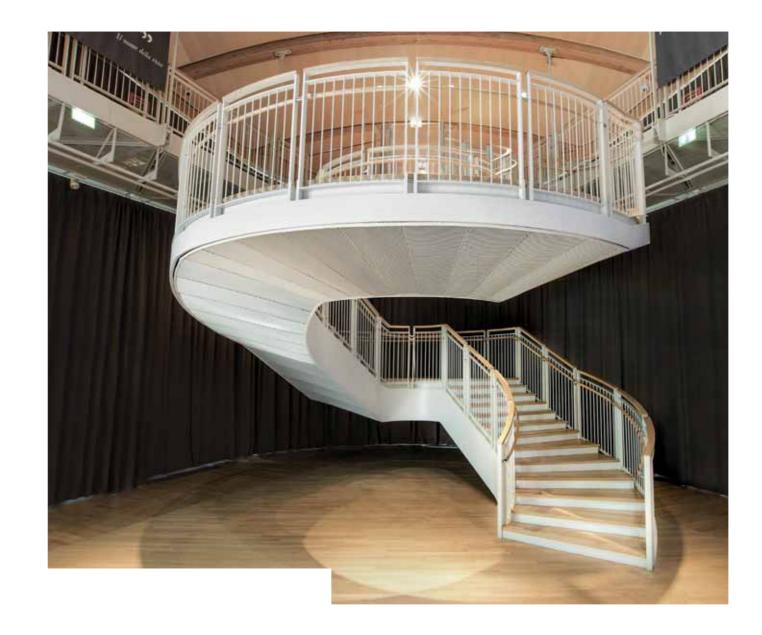
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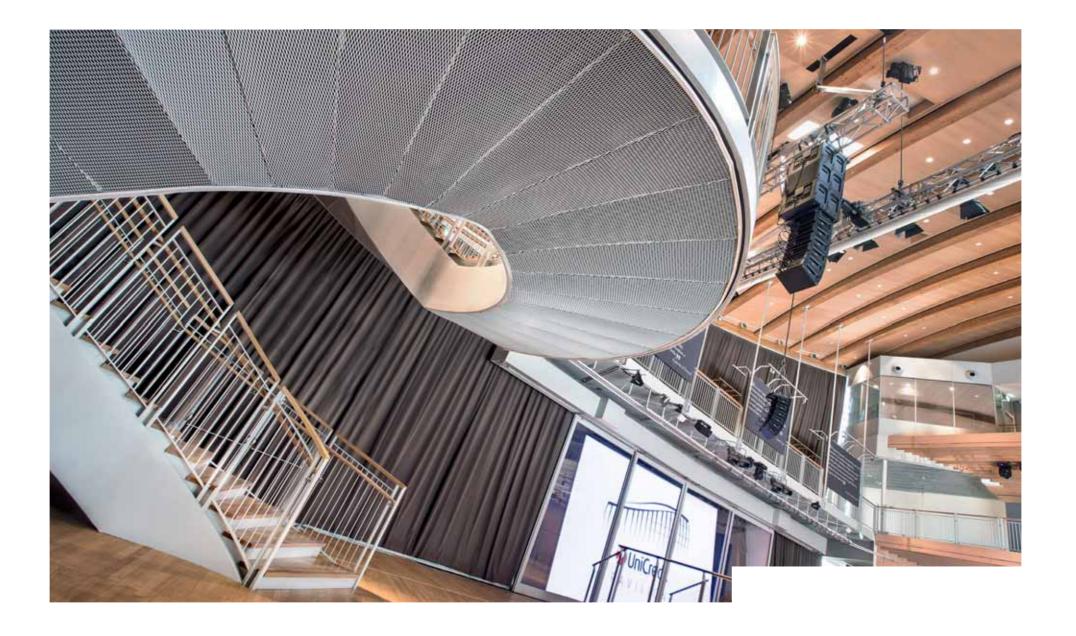




Pavilion Milan_

designed by AMDL Studio De Lucchi



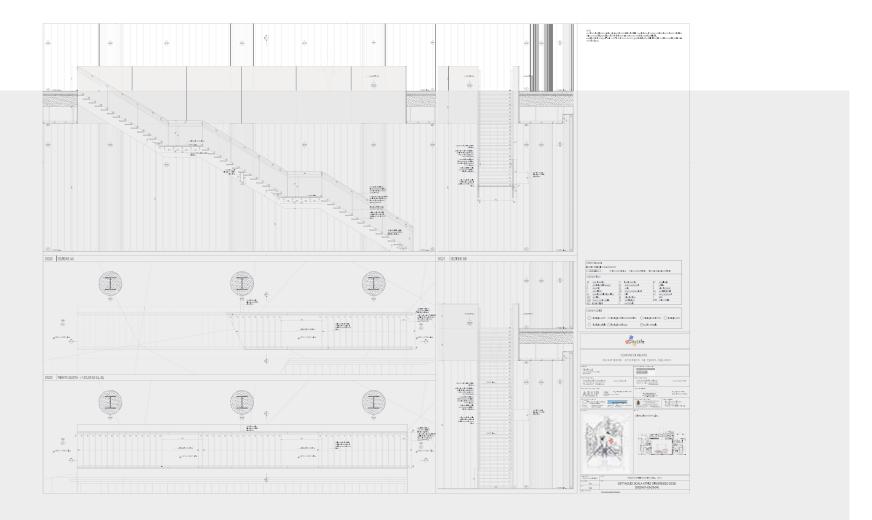




Allianz Tower Milan_

designed by Arata Isozaki Andrea Maffei Architects Studio







Allianz Tower Milan_

designed by Arata Isozaki Andrea Maffei Architects Studio



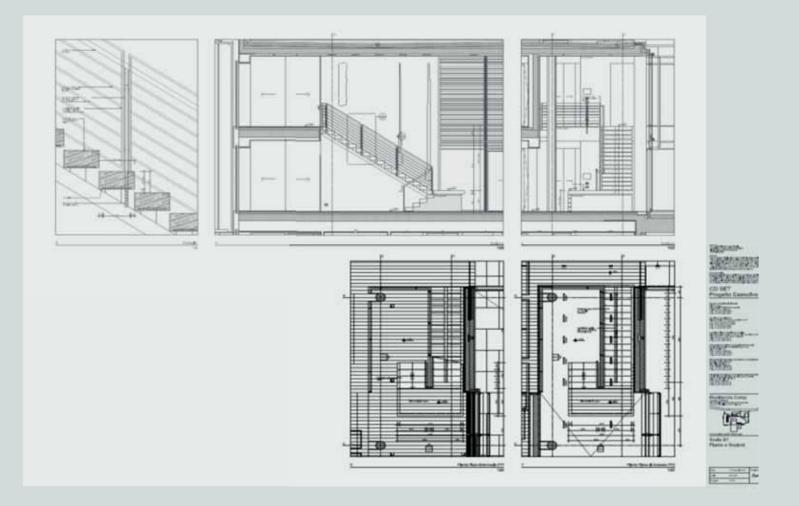




Residency Lugano_

designed by Arch. Richard Meier



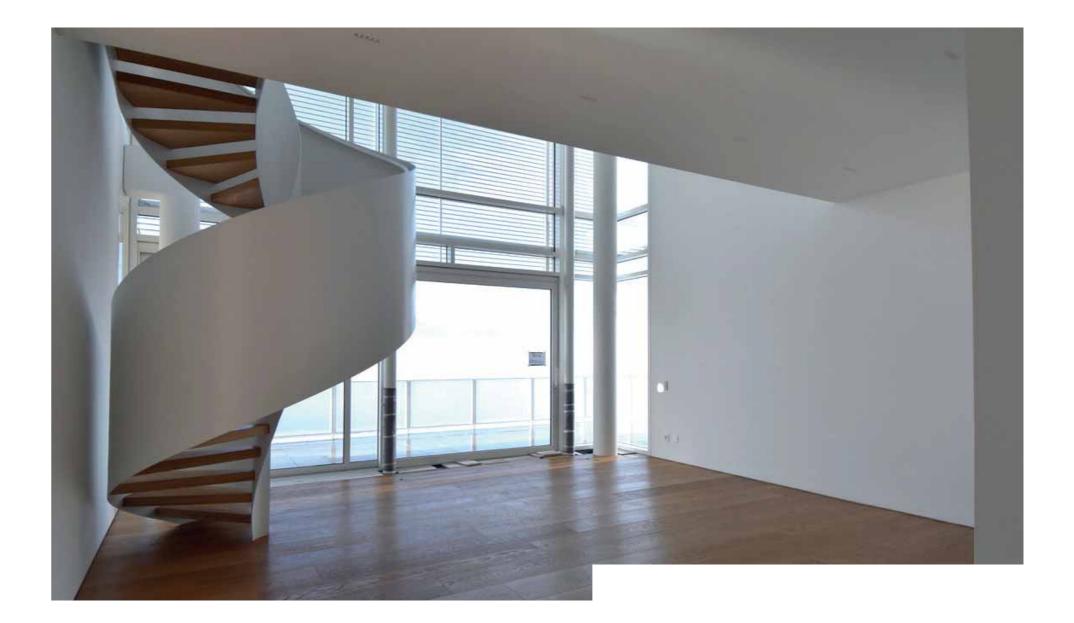




Residency Lugano_

designed by Arch. Richard Meier



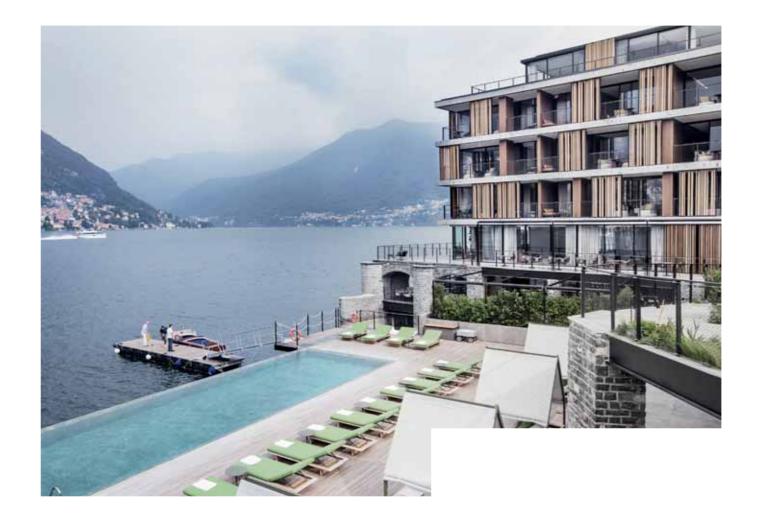




Hotel "Il Sereno" Como_

designed by Patricia Urquiola

Hospitality



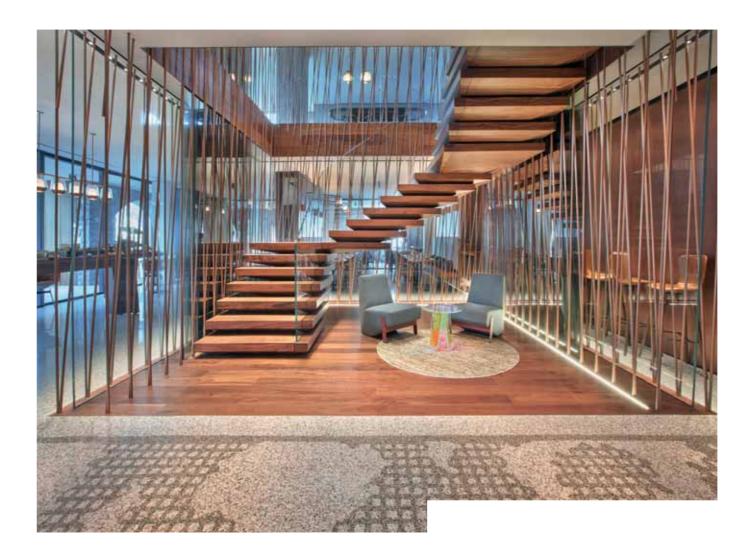


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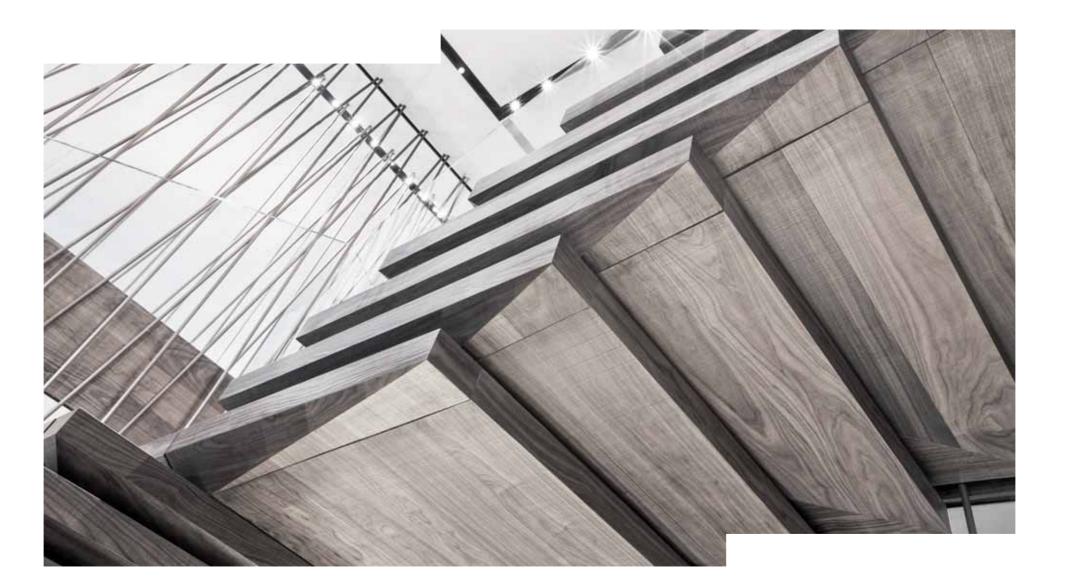
Hotel "Il Sereno" Como_

designed by Patricia Urquiola

Hospitality



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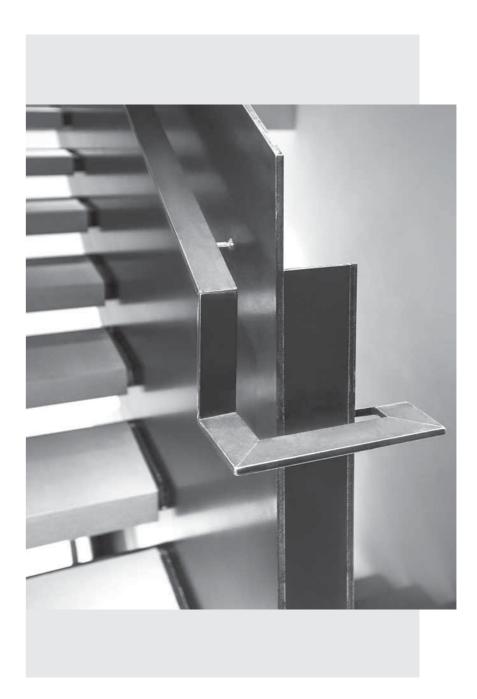


Hotel "Il Sereno" Como_

designed by Patricia Urquiola

Hospitality





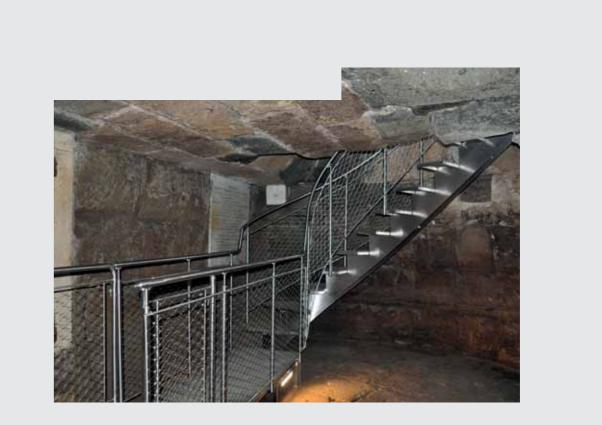


Carcer Mamertino – Tullianum Dungeon Rome_

designed by Engineer Umberto Baruffaldi

Public Space





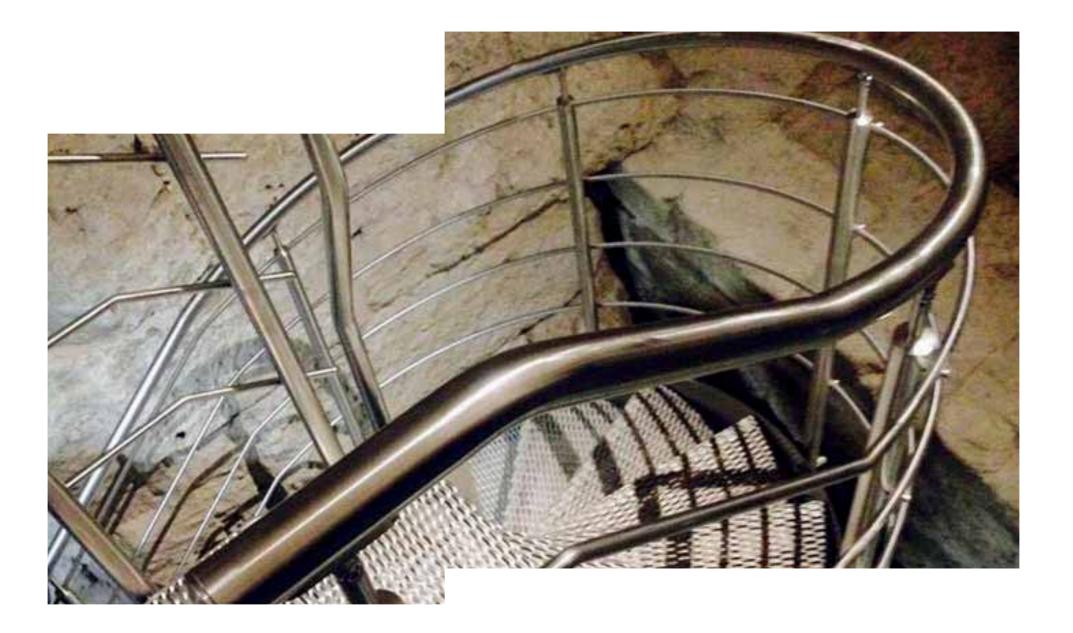


Carcer Mamertino – Tullianum Dungeon Rome_

designed by Engineer Umberto Baruffaldi

Public Space



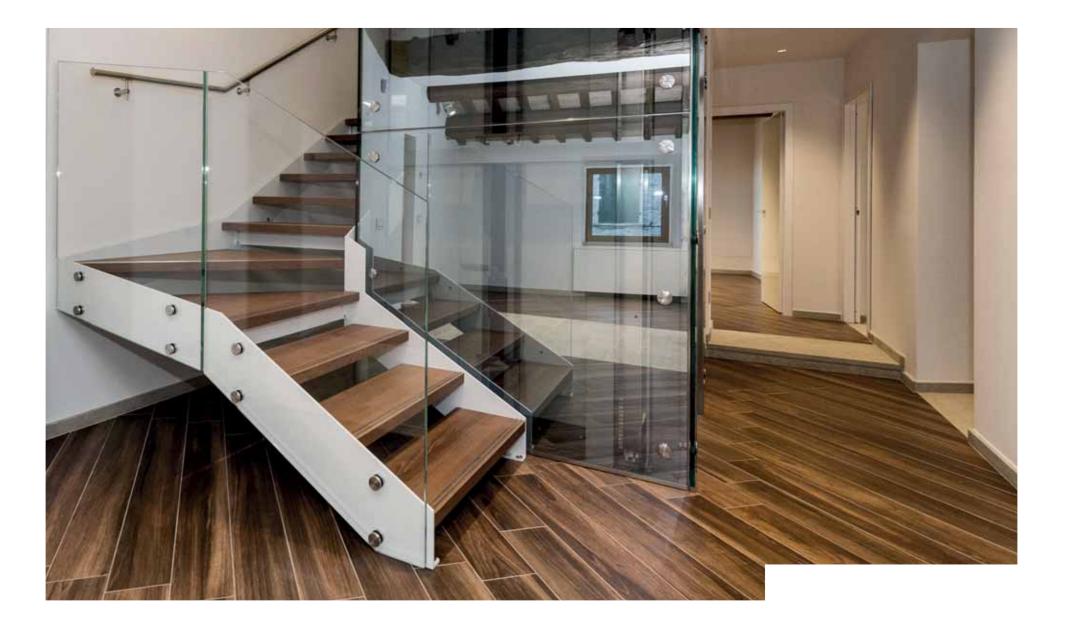




Secretary of State Civic Headquarters San Marino_

designed by Arch. Simona Faetanini Archdesign Studio

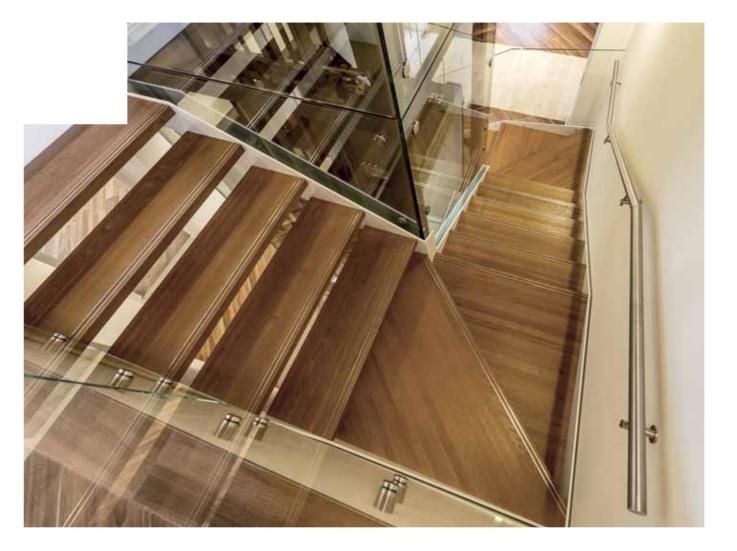






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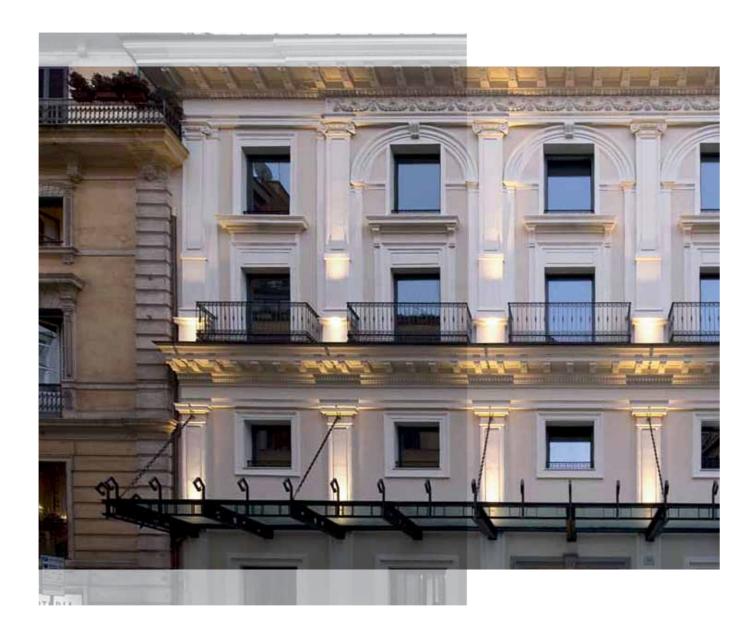


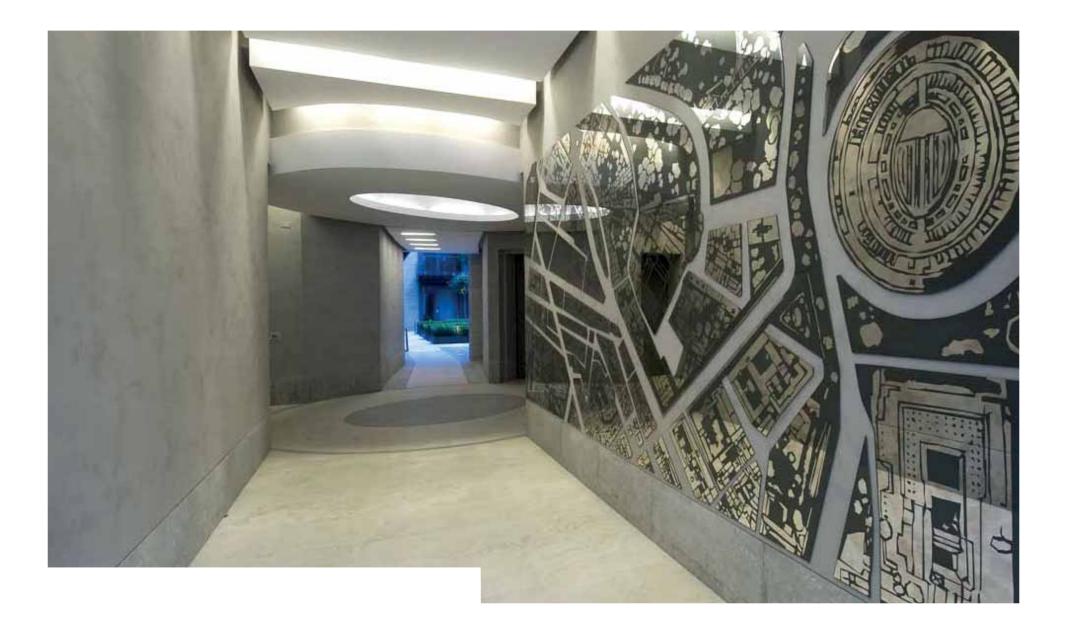


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Stamperie 152 Rome_

designed by Studio 3C+t Arch. Fabrizio Capolei



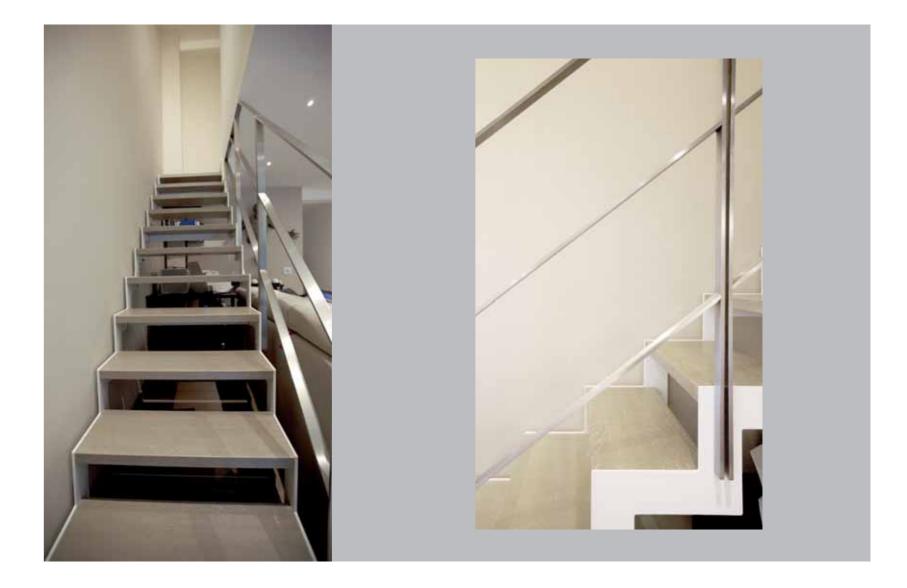




Stamperie 152 Rome_

designed by Studio 3C+t Arch. Fabrizio Capolei



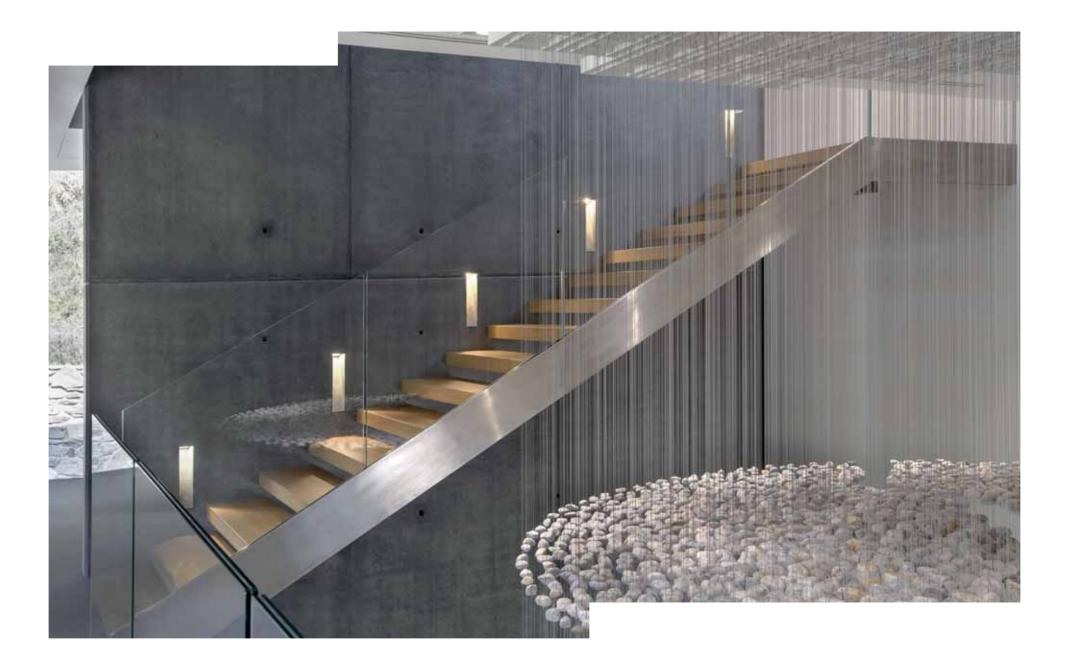




Herno S.p.A. Lesa (No)_

designed by Studio Architettura Mancuso and Turba Associati



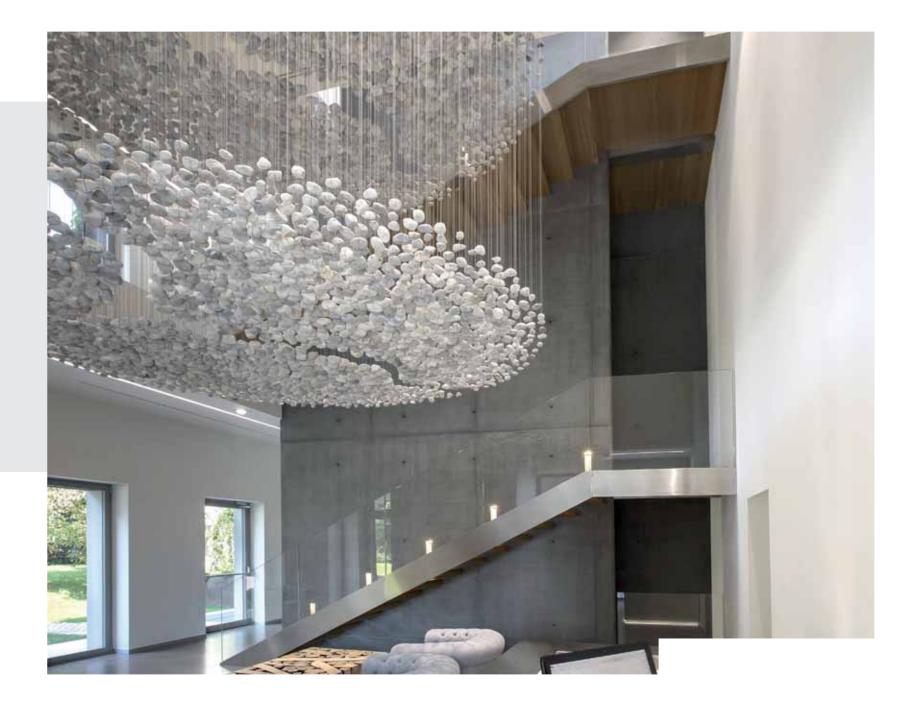




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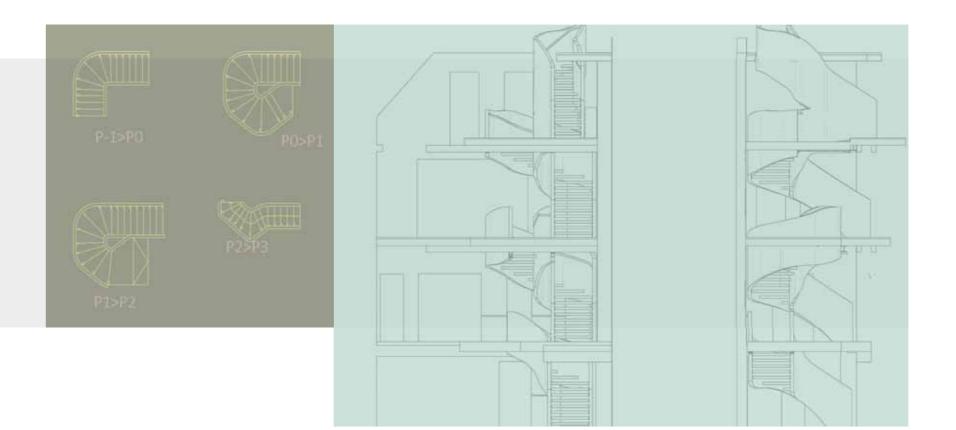




World Baseball Softball Confederation Lausanne Headquarters_

designed by Enrico Muscioni Architect

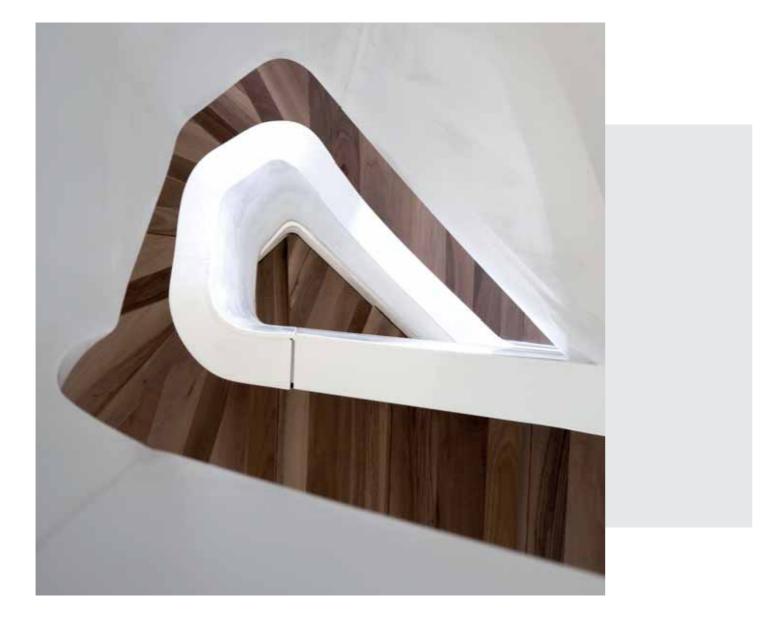


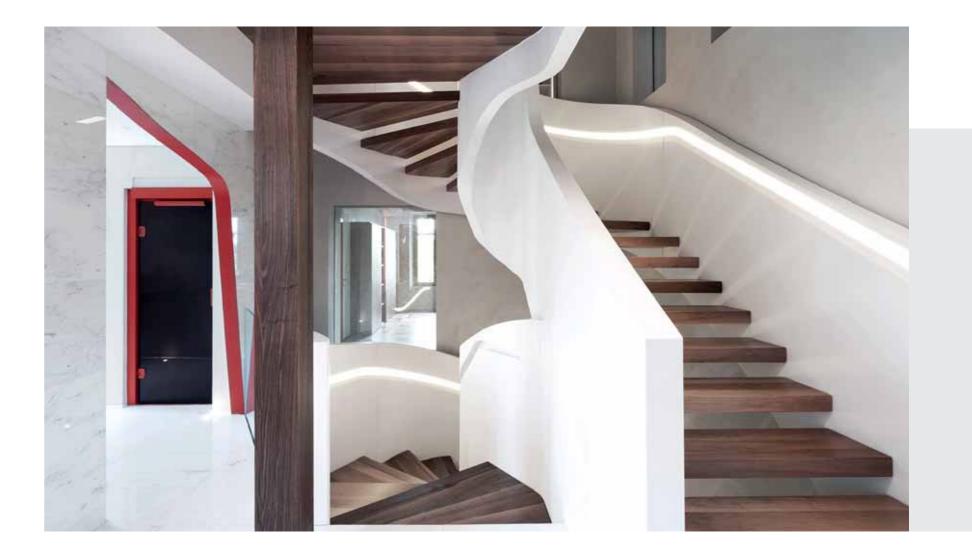




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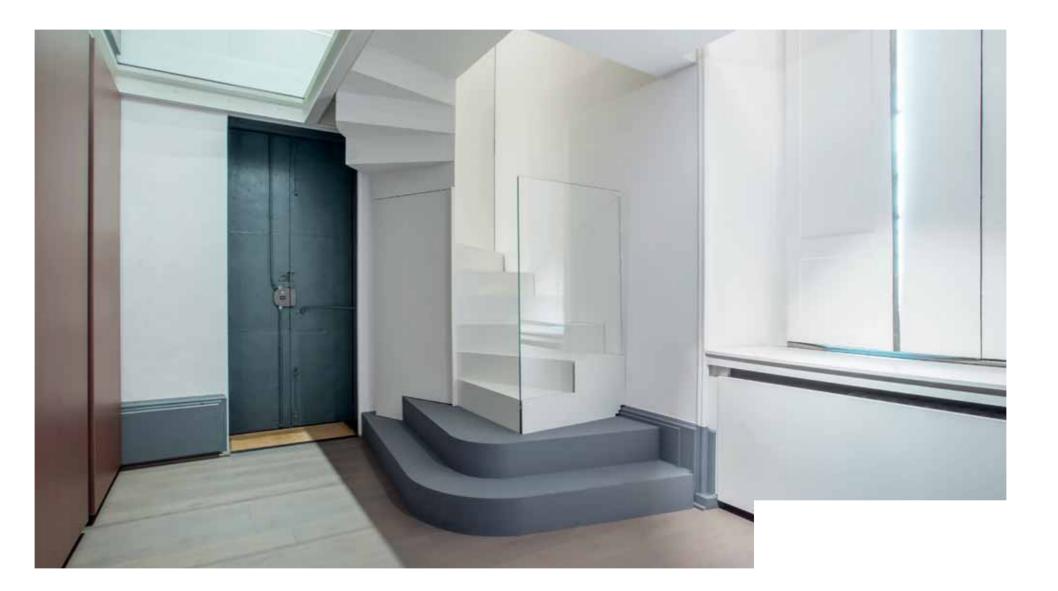




Santa Margherita Winery Milan headquarters_

designed by Westway Architects Rome

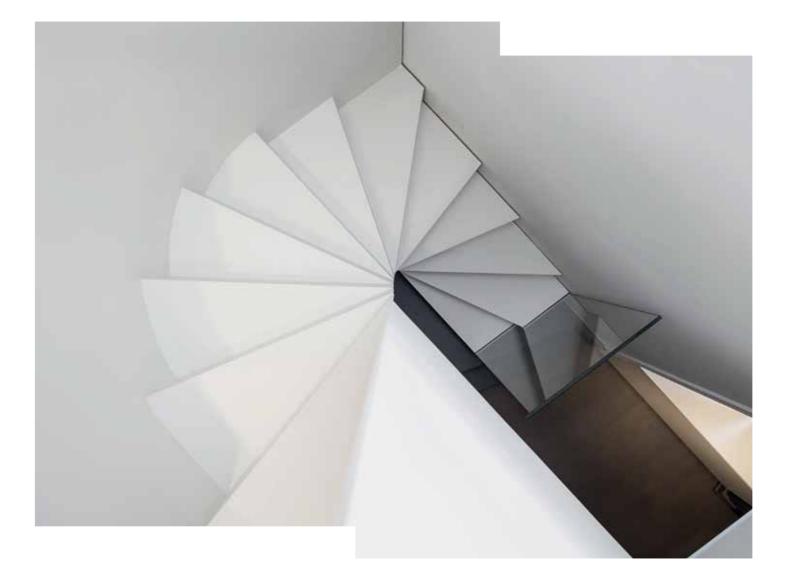






Santa Margherita Winery Milan headquarters_

designed by Westway Architects Rome





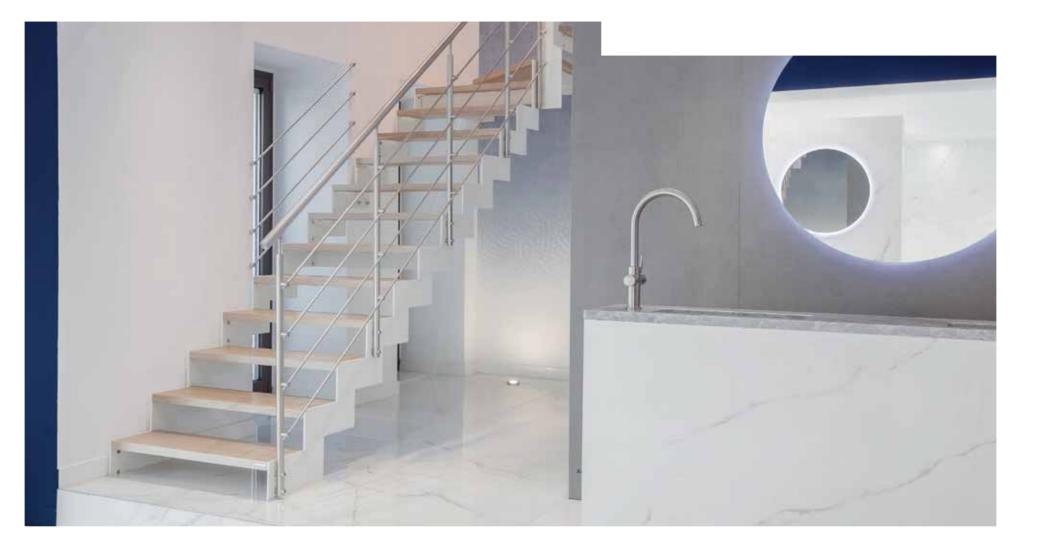


Grohe showroom Milan_

designed by arch. Enrico M. Turella Studio luoghiCOMUNI

Retail



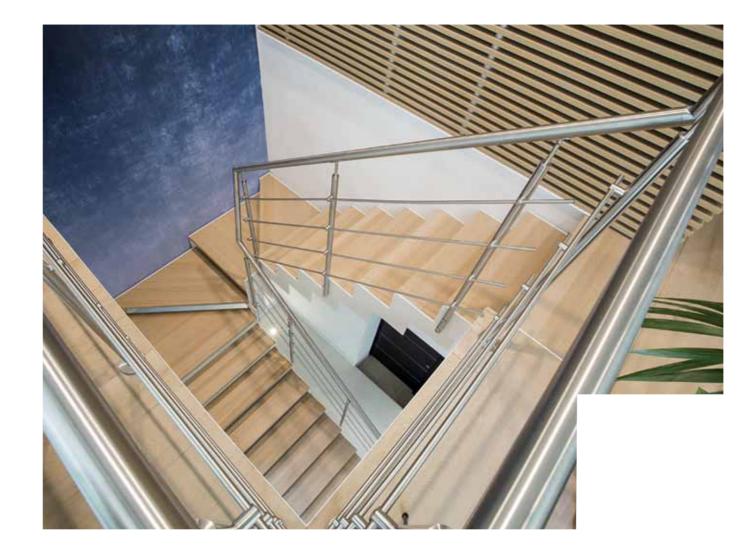




Grohe showroom Milan_

designed by arch. Enrico M. Turella Studio luoghiCOMUNI

Retail



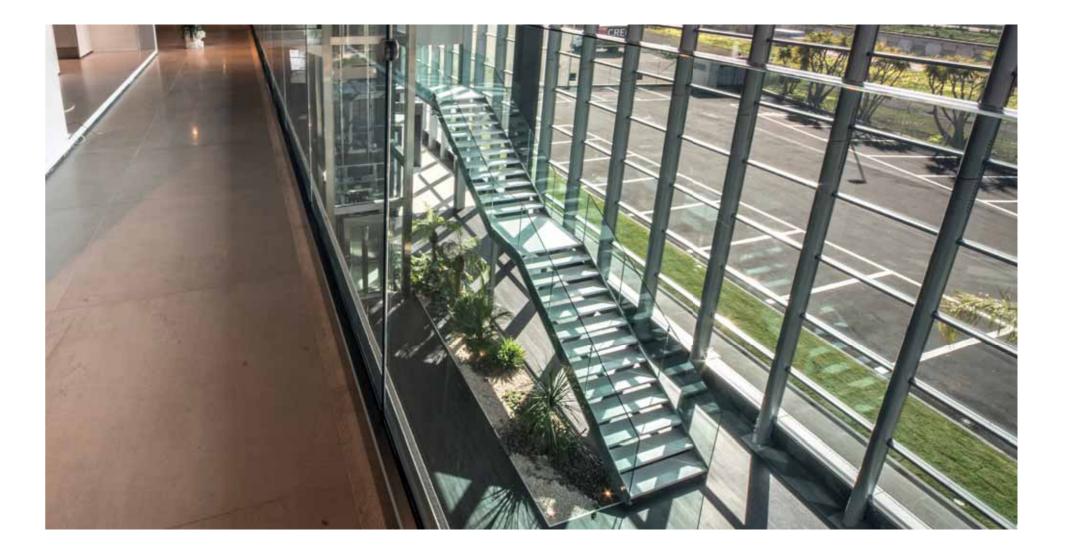




Iter Ruggeri showroom Cagliari_

Retail

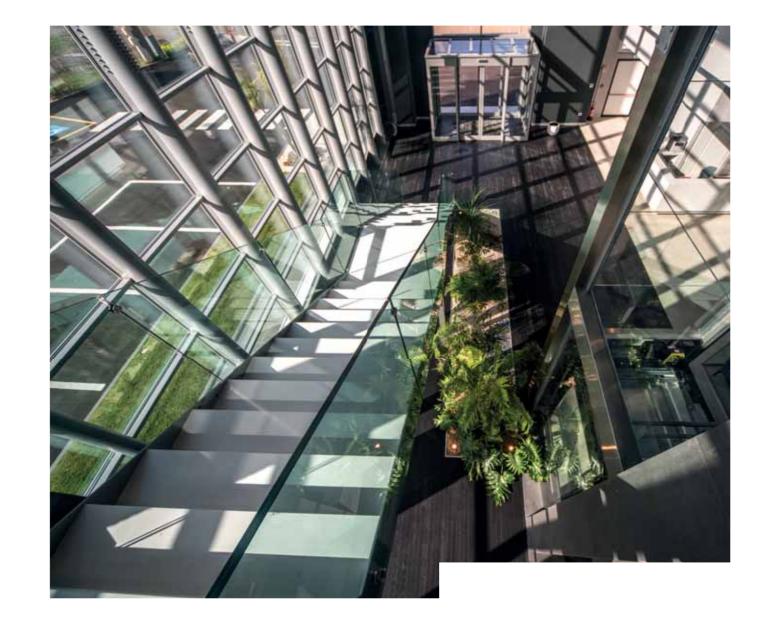






Iter Ruggeri showroom Cagliari_

Retail



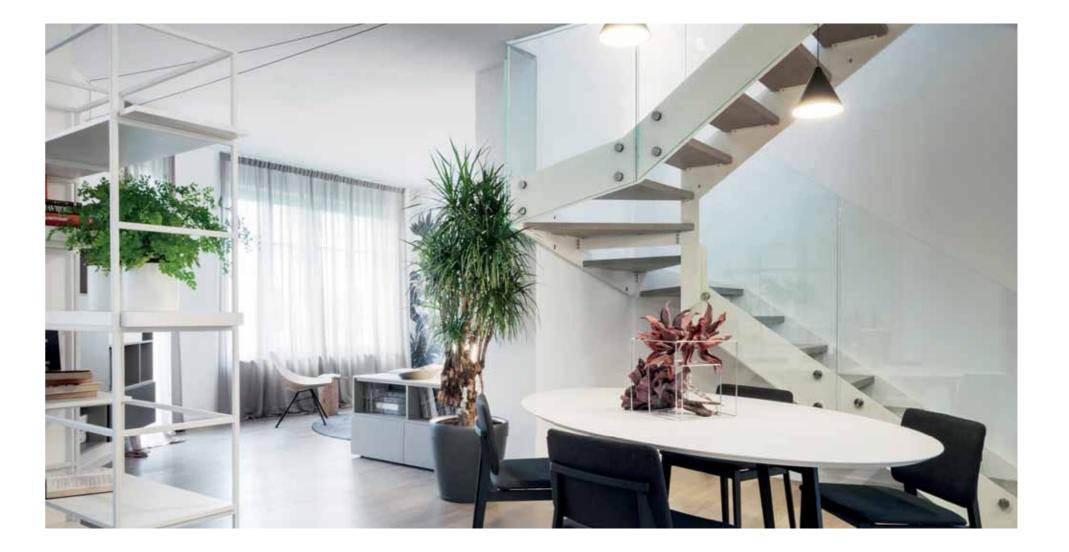




Fontanile Visconti Cusago (Milan)_

designed by Studio Linea Associati

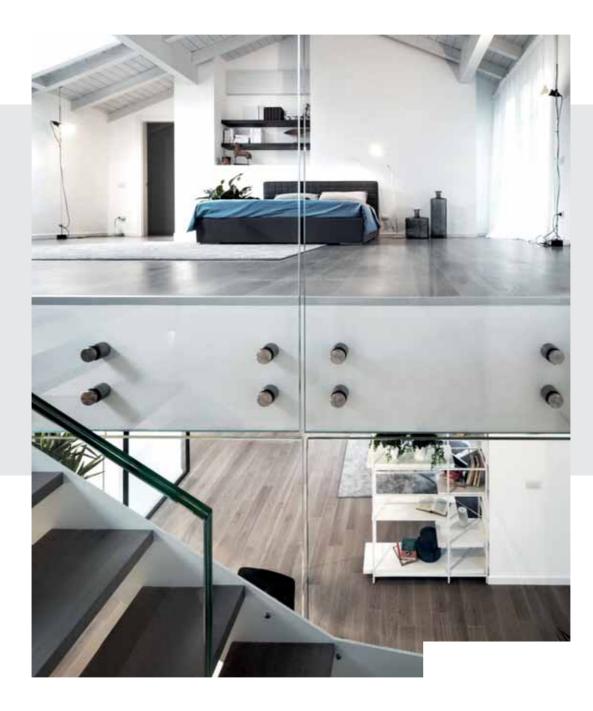


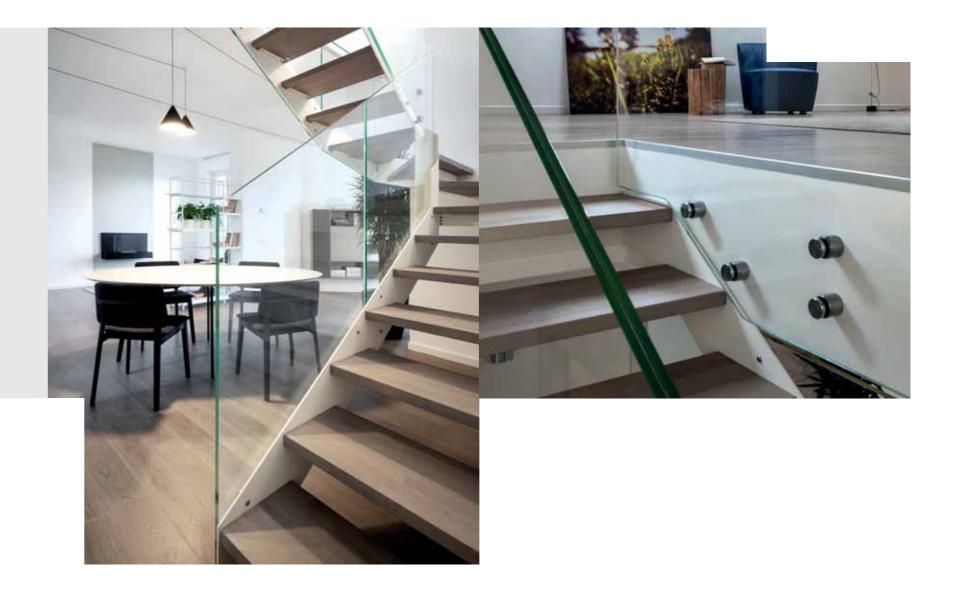




Fontanile Visconti Cusago (Milan)_

designed by Studio Linea Associati







Saint Castle Village South Korea_









Staircase model designed for Saint Castle Village South Korea_ Genius R 030 A

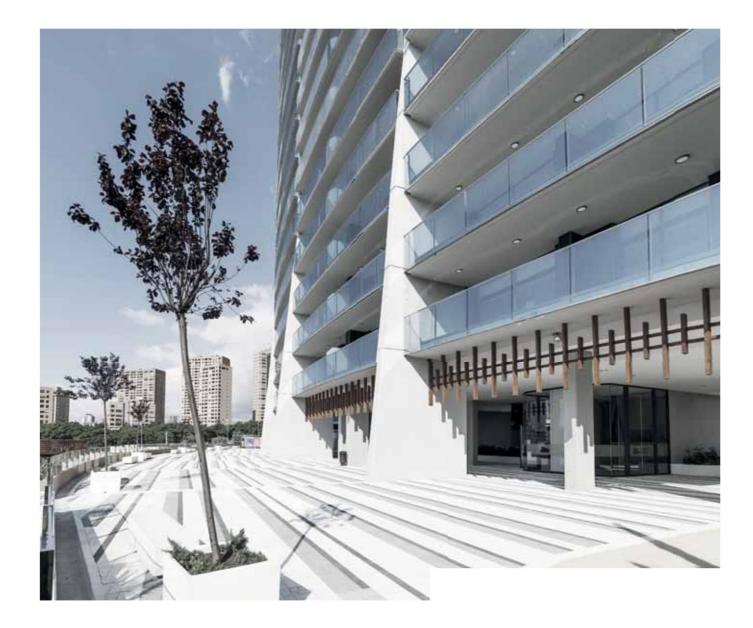




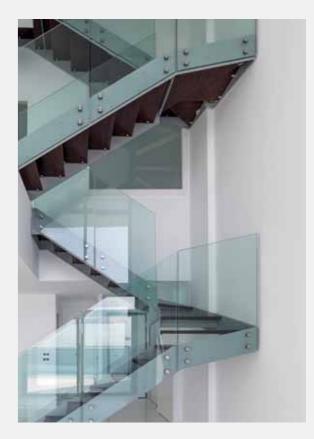


Sunset Drive Benidorm_

designed by Chamizo Arquitectos







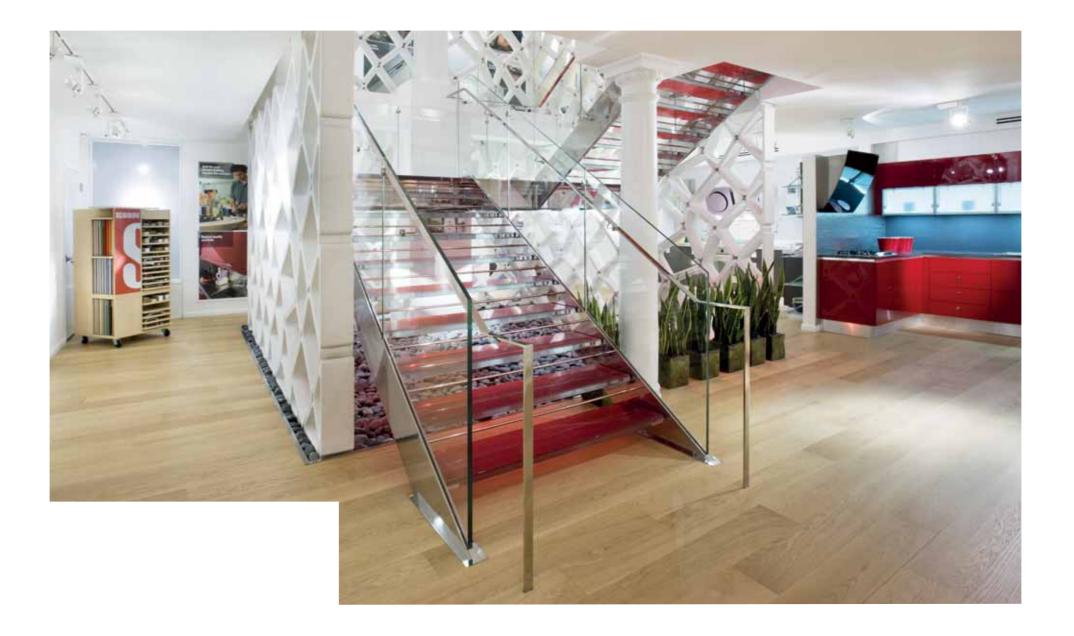


Scavolini showroom New York_

designed by Space Architects NY

Retail



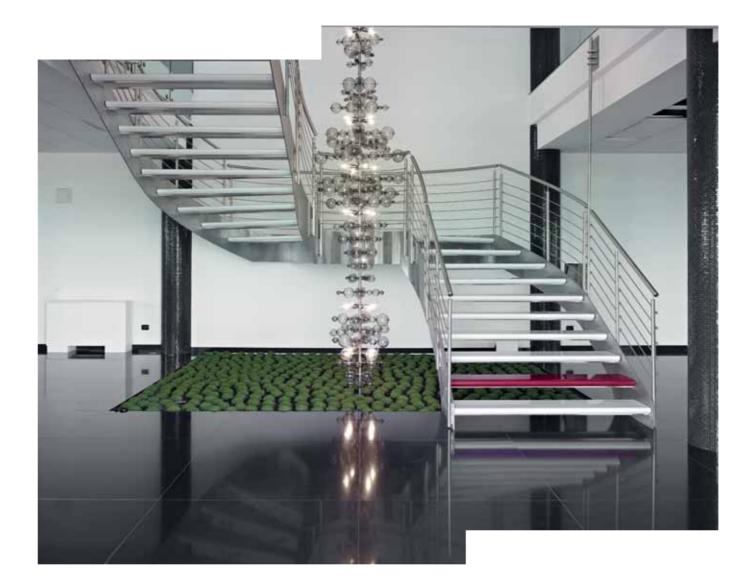




Stone Italiana Verona_

designed by Arch. Silvia Dalla Valle Studio Fuksas

Corporate



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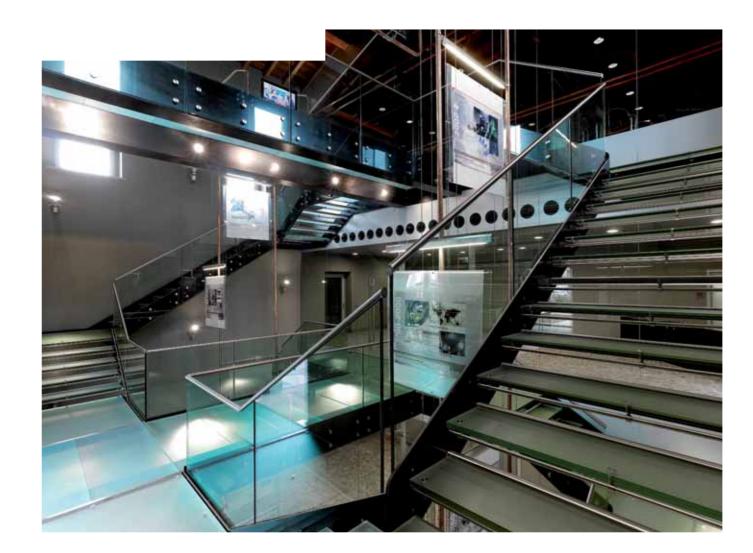


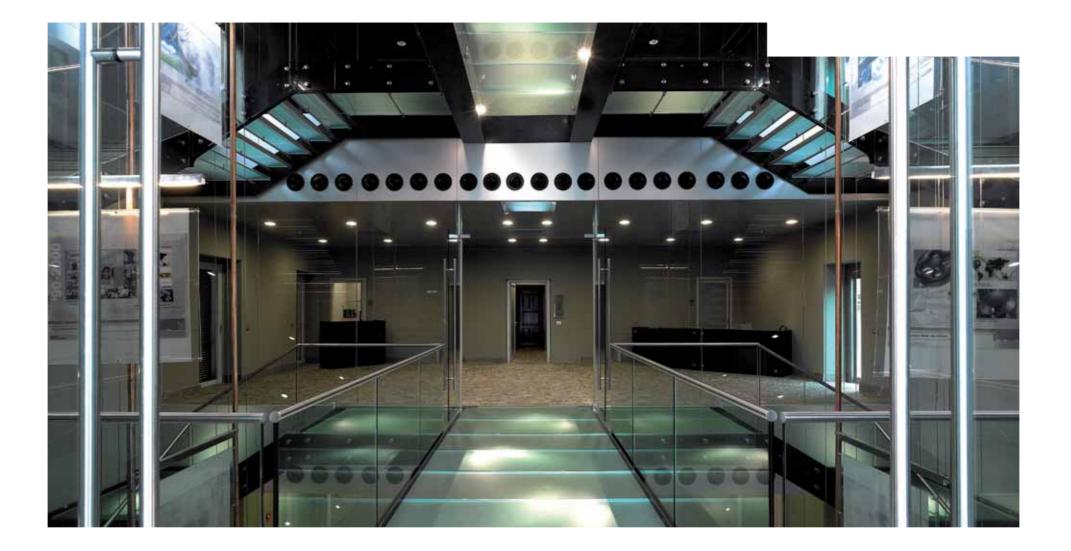


Sabaf Brescia_

designed by Falconi Studio

Corporate



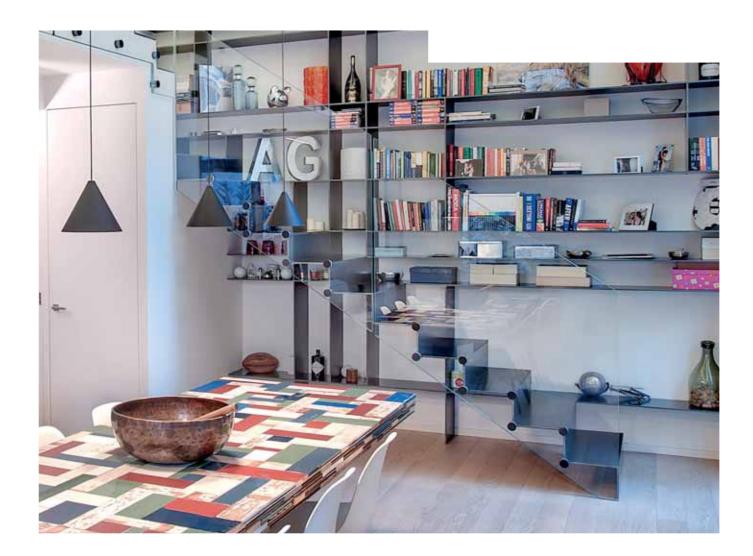


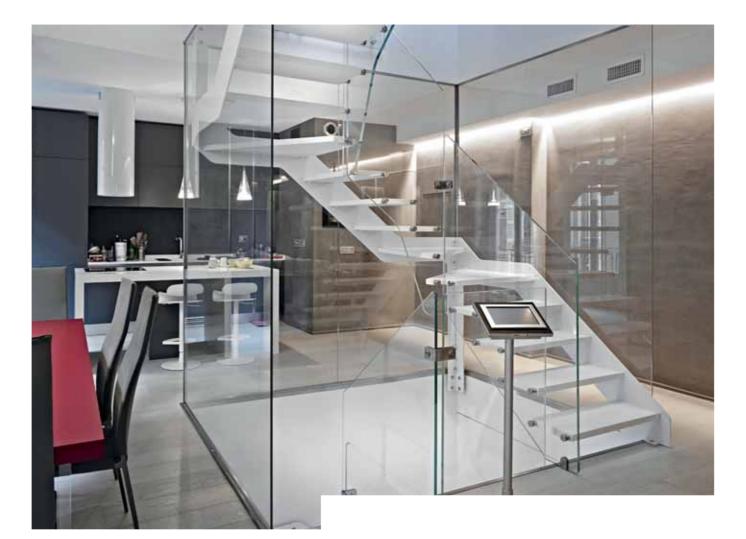


Residency Milan_

designed by Studio Arch. Benedetta Lamberti

Luxury





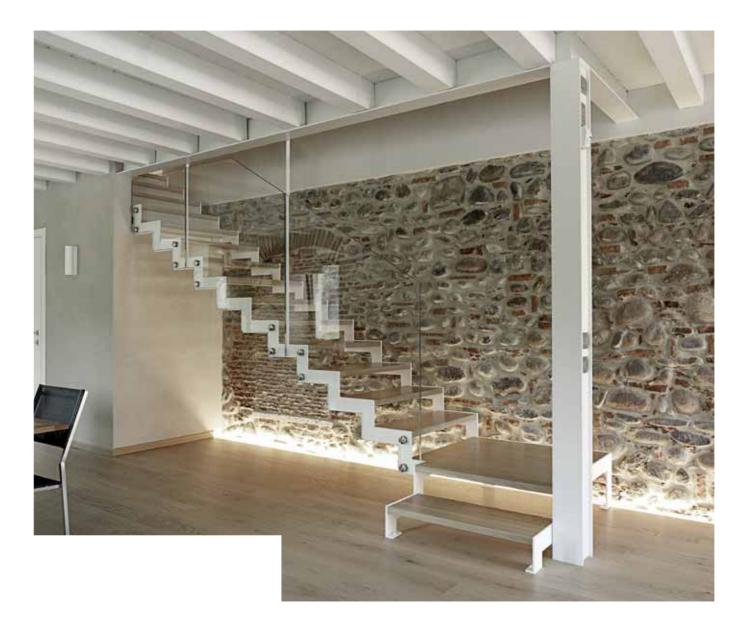
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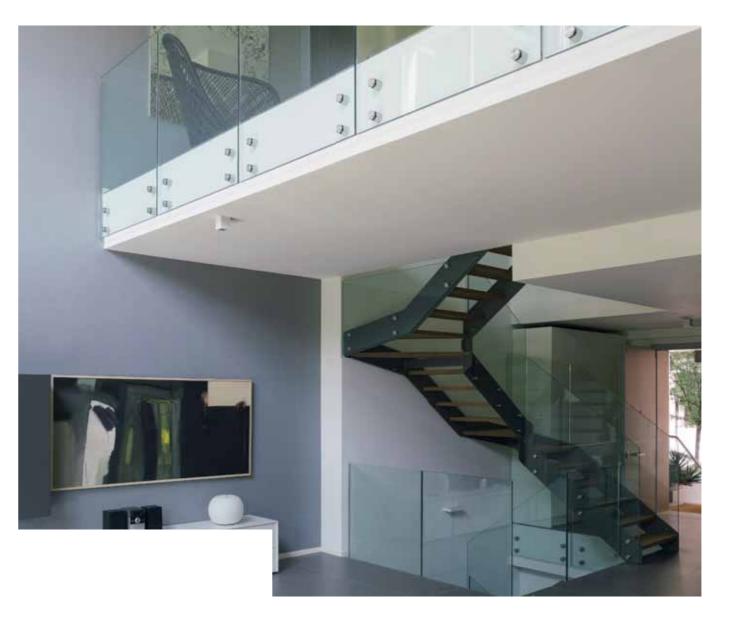
Residency Turin_



Residency Verona_

Luxury







Residenze dei Giardini Milan_

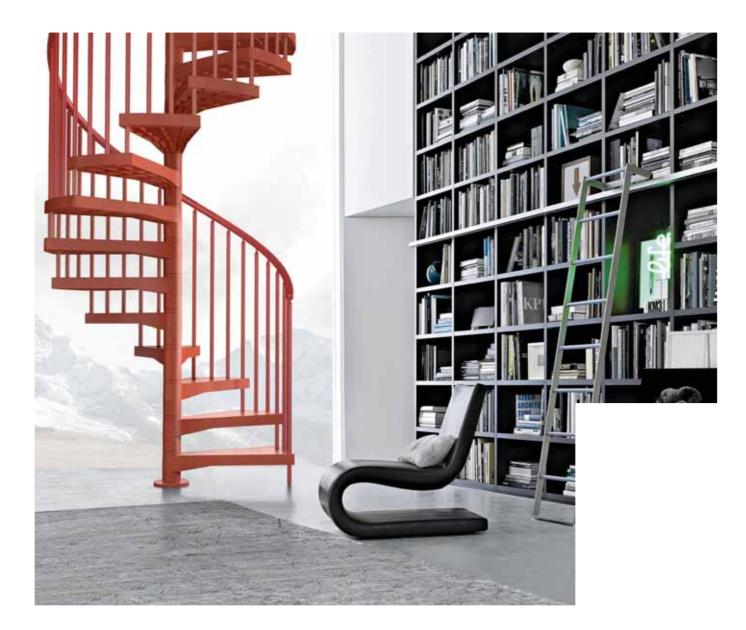
interior design: Coima Image

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Genius

T 050 A_





A

Techne Linear_

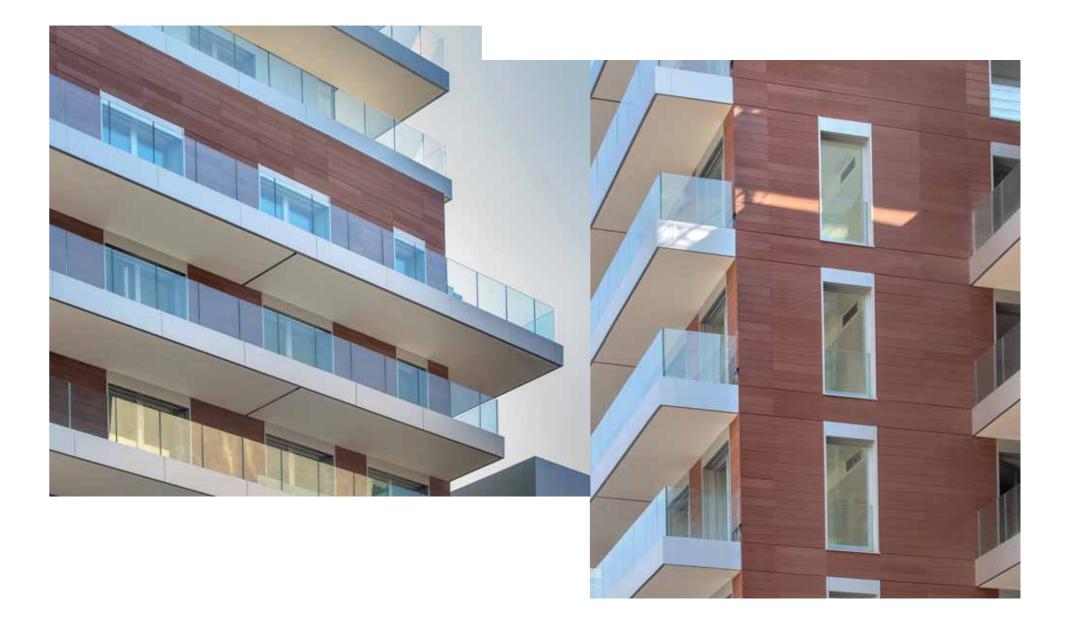
2008_ selected by "Adi Index"



Giardini d'Inverno Milan_

designed by Studio Caputo Partnership International







EHPAD Simon Veil Les Ulis_

designed by Ameller, Dubois et Associés

Hospitality





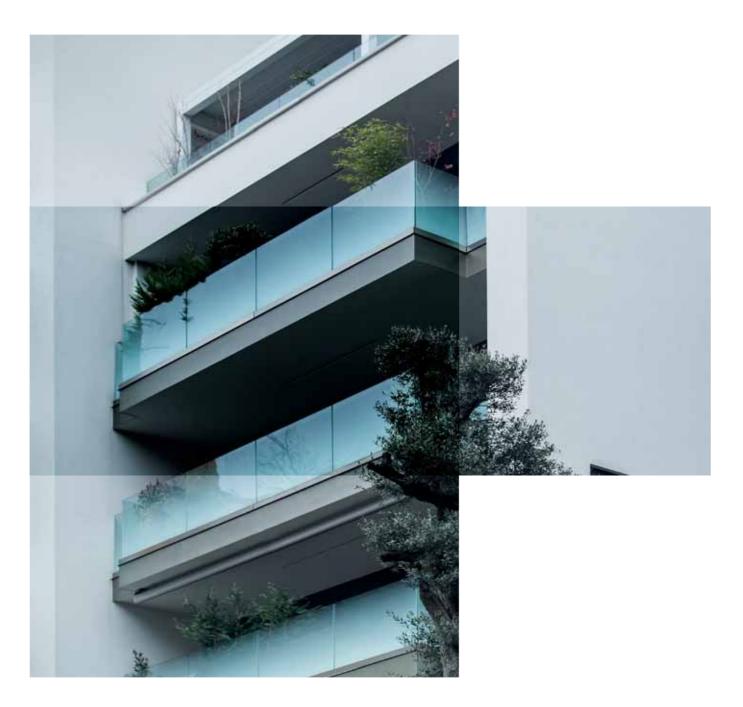


Railing Glass In_ Glass On_

Trebazio 4 Milan_

designed by Blue ARCH Arch. Alberto Montesi and Alessandro Costanzia di Costigliole

Luxury



you ask_we create





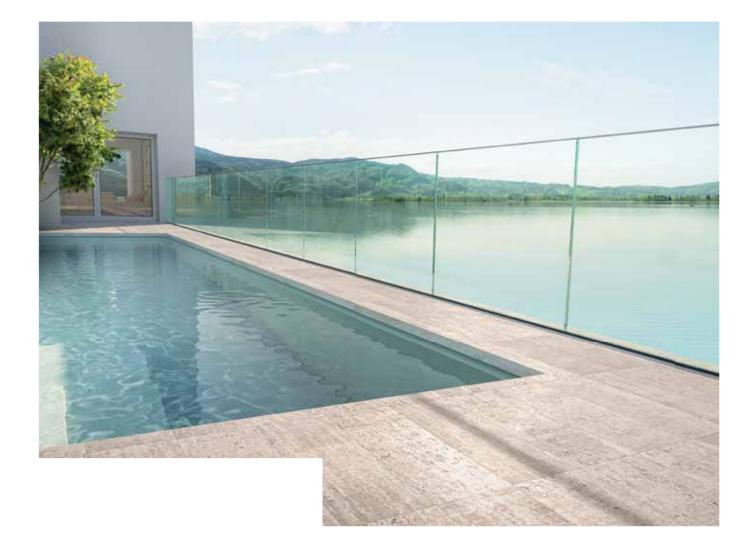
Railing Glass On_ Lecco_







Railing Glass In_ Glass On_







Railing Inox20 Wire_



you ask_we create



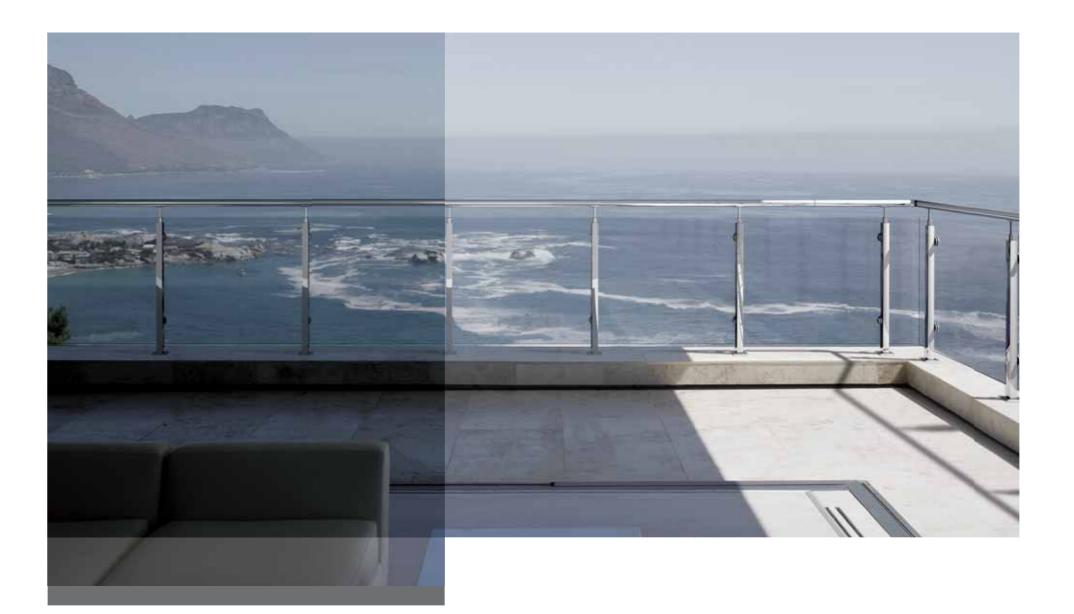
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Railing Inox20 Screen_



Railing Inox22_







Railing Inox21_







PVC Windows F70 plus



PVC Windows F70 plus





A

PVC two tone windows, external wood effect. Sliding aluminium shutters

Via Rodolfo Farneti_ Milan

designed by Arch. Guido Paolo Ballabio



Aluminium Windows







PVC sliding Windows



The products depicted in this catalogue, including the relative descriptions and technical features, are purely indicative and may be subject to change without prior notice by Fontanot S.p.A. We suggest verifying the product's features at the sales outlets.

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